

The Navy Lark Appreciation Society Newsletter

NAVY DAYS



Heather Chasen

has put pen to paper in this edition and conjured up some memories from her **Navy Lark** days. Inside you will find anecdotes and recollections from those hectic times on board Troutbridge.

Heather writes with such flourish and energy you will be left hungering for a second helping!

Judy Cornwell

has also been busy on our behalf and given us a wonderful resume of her professional life. Also included in the magazine is a little article from a web page about her former school and its 75 anniversary. Reading her letter to the college it is very clear that her time there has indelibly printed memories of those formative years. It is hugely evocative and clearly remembered as if it were yesterday!

Stephen Murray

Stephen Murray was born in Lincolnshire professional acting debut working at Birmingham. He was commissioned as an actor in theatre and focused on interpretation of King Lear.



THE NAVY LARK COLLECTION Series 2 Boxed Set

Volume one of the second series. All at sea in the Senior Service are conniving Petty

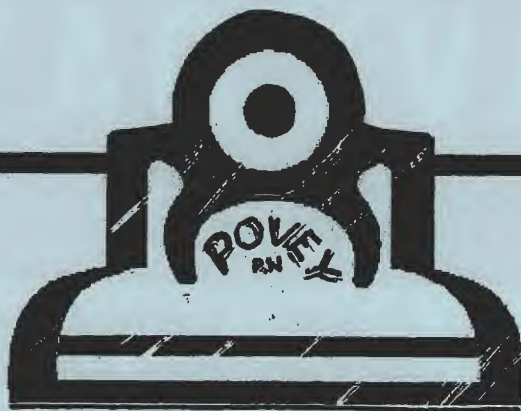
Officer Jon Pertwee, silly-ass Sub-Lieutenant Leslie Phillips and the constantly bemused Stephen Murray as 'Number One'. Contains 14 episodes and an illustrated booklet with detailed programme notes, cast biographies and details of the missing episodes.

Released 7th June

● 6-CD Set 811286 £49.99



Just released is the new 6 disc box set of CDs of Series 2 **Navy Lark** shows. Ted Kendall has done a marvellous job on them and the collection of 11 shows from the first 14 is a worthy addition to any Navy Lark enthusiast's archive. You will see from the biography detail above the box artwork a picture of **Dennis Price** over the top of **Stephen Murray's** biography. The mistake was made in early booklets included in the box set. The later editions will have the correct photo in place. Serious collectors should head for the shops now to get this rare and very collectable item.



BUNG HO!

Spring has brought a wealth of interest and support to The Navy Lark Appreciation Society. Thank you to everyone renewing their subscriptions this time round. Reminders to Autumn payers will go out next time.

The promised mugs have been here in the wardroom for a month or so now. They really are much nicer than the average mug associated with clubs and fund raising events. The quality of printing and finish are astounding. A B&W visualisation is lurking in the pages somewhere; we hope you enjoy your daily cuppa from one soon.

Our thanks go to David Evans, Stephen Marshall, Phil Skye, Evelyn Wells, Chris Rowe, Michael Yates, Mick Jeffs, Dave Afflec, Chris Rowe, Barry Pliskin, Shanna Smith and Cherry Sinclair.

The library will be benefiting from new material supplied in recent weeks, but we did miss an appearance of Leslie Phillips on R2 with Steve Wright. If you recorded the show or Leslie's bit we would love to have a copy.

The celebrations for Leslie's 80th have now passed. Did you keep any cuttings? I suspect I bought the papers which DIDN'T celebrate. I met a number of people who said they had just thrown away their paper and "had I seen....." So if you kept yours -----PLEASE send a copy in. It would be nice to have a round up of the press in the next magazine.

We would like to make the next magazine a "Readers Write" issue with contributions from you. So please put pen to paper about a favourite character, a memorable storyline, a meeting with a cast member or how hearing the show starting up transports you through time to a different place!

From the makers of the world famous 'Carry On' Comedies and many of the carry on crew - Kenneth Connor, Leslie Phillips, Joan Sims and Hattie Jacques - comes a classic feature of fun & laughter.

All hands on deck for Titanic sea-side laughs with the saucy carry on crew. When an accent-prone sailor damages a secret blueprint, his only hope is to get another from London. But then the Admiral arrives and he's forced to pose as a scientist - a female scientist!

STARRING KENNETH CONNOR ERIC BARKER
LESLIE PHILLIPS JOAN SIMS NOEL PURCELL
HATTIE JACQUES SPIKE MILLIGAN
ERIC SYKES SIDNEY JAMES
DIRECTOR OF PHOTOGRAPHY TED SCAIFE, O.S.C.
EDITOR JOHN SHIPLEY
MUSIC COMPOSED AND CONDUCTED
BY BRUCE MONTGOMERY
SCREENPLAY BY ALAN LANCASHY AND VIVIAN A. COX
FROM THE PLAY "SOMETHING ABOUT A SAILOR"
BY CABLE COUTY
PRODUCED BY PITCH RODGERS
DIRECTED BY GERALD THOMAS

www.warnerbros.co.uk

FOR RENTAL OR RESALE

7 521900 382649

Kenneth Connor • Eric Barker • Leslie Phillips
Joan Sims • Noel Purcell • Hattie Jacques

Watch Your Stern

With SPIKE MILLIGAN and ERIC SYKES
Guest Star SIDNEY JAMES

Programs feature 1:10 HD Cine Productions / Canal+ Image UK Ltd
Fancy design and delivery 11 200 Warner Bros. Entertainment Inc.
Distributed by Warner Home Video (UK) Ltd. a Warner Bros. Entertainment Company. All rights reserved.
This programme was produced with the fully consented recording system and is fully compatible with stereo
or multichannel reproduction. "Baby" and the "L" are trademarks of Baby Entertainment Learning Corporation.

Contains mild language

PARENTAL GUIDANCE: General viewing but some
scenes may be unsuitable for children

STUDIO CANAL

More help also required from you listeners. Keener ears than mine have noted changes to the announcer's introductions on various shows. We have published the original scripted introductions but some shows have revised announcements and I think it is about time we put together a new list. Do not assume someone else will have forwarded the information you know or hold. *Please* post in alternative introductions you have come across. The filing system in the wardroom has never recovered from the house move, and I think we need to start again! On a piece of paper give the show title, broadcast date and the announcer's speech. Include your source for the recording too, if known!

The BBC released their latest CD package (Series 2 the first "14" shows) in June 2004. Disc 6 contains one recording plus 3 original scripts with annotations and doodles and two lovely photos. This bonus material is a delight to see. It is also hugely helpful to enthusiasts in presenting original texts of the shows and allowing listeners to see how much is added or edited from the original script to the final broadcast. Long may this practice continue!

The accompanying booklet is also keen to persuade the Navy Lark fraternity to dig around those piles of tapes we have and see if those shows come to light!

Someone at Studio Canal must have heard our laments at the loss of "Watch Your Stern" from the VHS catalogue. After a couple of false starts they have now released the movie on DVD with original artwork from the 1960s movie. It looks a treat. If you shop carefully you can find it at discount from companies like "Choices Direct". Steve Arnold has undertaken to tidy up a VHS copy of the Navy Lark movie and package the film with original poster artwork and lobby card images on DVD. This will be available from Iden (our librarian) very soon.

Jon Pertwee fans will be keen to know of the re-issue on DVD of the Mythmaker programme featuring him. It has a launch price of £10.99 plus 85 P&P after which the full retail price is £15.99 plus P&P. If you have access to the net : www.galaxy4.co.uk or www.tenthplanet.co.uk or www.thewhoshop.com could provide a means to locate the disc.

If like me you were of the generation that looked forward to Saturday Morning Pictures, a new series of 4 DVDs has just been released. Produced by Network, one movie in the series features Jon Pertwee and Ronnie Barker in Runaway Railway. The DVDs all come with 2 full length stories on them and make for delightful viewing - treat yourself! Again prices vary widely buying direct from www.networkvideos.co.uk assures you of getting Vol 4 Runaway Railway, but they will charge the full retail price.

BBC7 have yet to reply to any correspondence sent to them. I have heard similar concerns from other listeners. It is evident that the station runs with insufficient staff, resulting in everyone feeling constantly pressured. Hopefully, as routines fully establish themselves they will find the time to be more communicative.

The June Whitfield advert on TV for life assurance featuring a clip of a B&W movie of her and Leslie Phillips has been identified as "Carry on Nurse" anybody disagree ?

Ebay has a regular sale of Navy Lark merchandise these days. The items are usually BBC tapes and CDs but occasionally a collection of MP3 files on a single CD or pair of CDs appear.

If anyone has bought this type of collection and feels they would like to write in and outline the quality / convenience their purchase offered we would be glad of the information. To date a list of just three purveyors of this format have been listed: ejh21, davidonnow and re-running_bare. Do let us know if you have bought from anyone else. Was the service good ? Disappointing? Attractively packaged? Are they the same shows from different sellers? Let us know!!!

Trish Campbell is responsible for organising The BBC Experience. It is an annual show in Gloucester. We have been invited to have a stand at the event this September. I'm afraid I have had to decline. Unfortunately I am very restricted as to the distance and manner of travelling and regrettably the journey from here in Suffolk right across the UK to Gloucester is not possible. If the event moves to the East Coast in a future year we will endeavour to put on a great show!

If you haven't used the library before, now is the time to write to Iden and get the latest lists from him. It's a wonderful resource which includes a wealth of unique material - enjoy it!

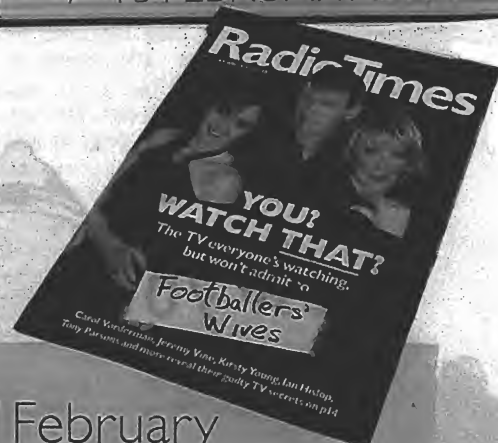
Navy Lark Appreciation Society Newsletter - Issue 16 Summer 2004

Subscriptions and articles for publication: Fred Vintner Honeysuckle Cottages, Little Street, Yoxford, Suffolk, IP17 3JQ
Tape, CD, Video Library: Iden Adams, 135 Languard Road, Eastney, Portsmouth, Hants. PO4 9OS
Navy Lark Log: Tony Reynolds, 19 Somerset Drive, Birmingham, B31 4RA
Webmaster: Steve Arnold, 100 Stanford House, Princes Margaret Road, East Tilbury, Essex RM18 8YR

Don't miss... ...the best TV and radio this week.

RadioTimes

7-13 FEBRUARY 2004



Saturday

Ronnie Barker - a Bafta Tribute
BBC1 ►

The "other" Ronnie hosts this star-packed tribute to "the governor" of comedy. Expect to drown in superlatives.




SATURDAY 7 February

TODAY'S CHOICES

Saturday Television

COMEDY

Ronnie Barker - a Bafta Tribute 9.00pm BBC1

 Ronnie Barker is well and truly out of retirement. After disappearing from our screens for most of the 90s, he's busy again. This is his second outing in a fortnight and includes some of the same clips aired just last week in his *Comedy Heroes* programme on Five. Luckily, Barker's best - whether as worldly-wise Norman Stanley Fletcher or a workman buying fork handles - bears repetition.

All the luminaries assembled for the show agree that Barker isn't just a giant of comedy, he's also a very nice man ("almost as nice as Michael Palin", says John Cleese) and not remotely starchy - Josephine Tewson describes him as "rather like a very, very witty bank manager". We see a glimpse of his quick wit when he finally appears in person and ad-libs

a great joke at David Jason's expense.

It's just a shame the ceremony has a stilted feel to it. Even the likes of Peter Kay and Rob Brydon struggle to lighten the mood as they read their tributes off the autocue. We see a great deal of Ronnie Corbett, who hosts the event in his own imitable way: there are times when you could be forgiven for thinking the evening was actually about him.

But there are enough delights to counteract such niggles, including some great examples of Barker's ability to toy with the English language like a child with plasticine. And a brief glimpse of him as Bottom in a 1970s


production of *A Midsummer Night's Dream* makes you wish he'd given in to Peter Hall's attempts to get him to play Falstaff. Maybe he will yet.
David Butcher
The reluctant comedian:
page 24

BBC1

Ronnie Barker - a Bafta Tribute

9.00pm A night to remember: the career of comedy giant Ronnie Barker is celebrated

9.00 Ronnie Barker - a Bafta Tribute

 Ronnie Corbett hosts a gala tribute celebrating the career of his friend and long-time colleague Ronnie Barker. Featuring classic clips from *Porridge*, *The Two Ronnies* and *Open All Hours*, plus contributions from David Jason, Peter Kay, John Cleese, Gene Wilder and Rob Brydon.

Producer Sam Donnelly; Executive producer Beatrice Ballard (S)

6571

The reluctant comedian: page 24

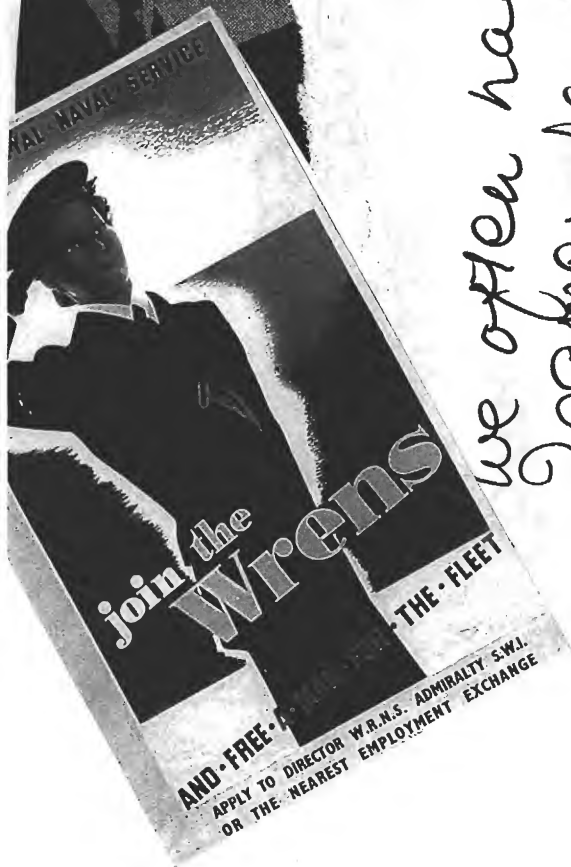
Fletcher from *Porridge*, one of the many roles for which Bafta honours Ronnie Barker tonight

HEATHER CHASEN

I was appearing in the Mousetrap at the Ambassador Theatre in 19? when Alistair Scott Johnston asked me to do a sketch in Vic Givers? (Sat Night) & from that to play the wren in his new BBC radio series "The Navy Lark" & afterwards all the ladies. It was at that time recorded on a Sunday Night at either the Paris in Regent St or the Playhouse - As most of my work at that time was in the theatre. (16 shows a week) I was able to ~~take~~ ^{take} on my one night off. It was great fun the boys were lovely & so was the live audience which usually included most of our own families.

But it was ² very very tiring as I was also trying to bring up & spend time with my young son Rupert - & the hours were really comparable - However the years went by & the "Nh" continued on & on - I went to Broadway with Iris Huddocks "A Severed Head" & of course I couldn't commute from there on a Sunday Night! So I missed out on some "Nh" Shows.

In my opinion the real Star of the Show (with no apposition on the billed star) just because he was so so talented was Ronnie Barker, way down the Billie. He always had the last word & the final Adlib - a Joy to work with & a very generous person



3.

HEATHER CHASEN

we often had cast parties in those days.
I remember Ronnie & I did a ~~joint effort~~ ^{joint effort}
once R. did the drink & I ~~conducted the~~
food - my husband was an exceptional
cook - the venue was our flat in
South Kensington - the producer suggested
we must do it again it was such a
success! -

Enjoyed being the only girl in the
the a few times we had guest ladies

(they didn't want me talking to myself)
these included the hoveled June 1971
& the amazing talented William Margolis

My favorite characters to play
were Mc Forey of course - Talbury
Saw her as a fella in drag (I actually
based her on a school Brickets dragger
of a mother. - please God they never
were recognized her!) I hady Tothunter
Brown whose appearances were always
accompanied by a clink of glass -
So much more effective than a direct
reference to alcohol I thought

Sadly some us players are now dead
but we had a good time & didn't we!

Pertwee's Plunder



Just Delivered !

We mentioned the commissioning of a **NLAS** mug in the last newsletter and we are pleased to announce it has now arrived on board. This is the first of a series of mugs we will be producing over the coming years. We will produce a limited edition of 40 mugs to celebrate 40 years of **The Navy Lark** next and (eventually) 50 mugs to celebrate 50 years. Preparations for the next mug are well under way.

The full colour artwork on our main mug incorporates the Troutbridge Crest, the **NLAS** logo the 1959 Radio Times cover and the full colour movie poster of **The Navy Lark** film. Two complementary bands of colour run along the top and



bottom of the design, over which has been superimposed autographs of the cast. The mug is a beautifully manufactured item and should give you years of loyal service!

The cost per mug is £8.00 plus £2.00 postage and packing for mainland UK orders. Overseas orders will be forwarded in a polystyrene box minus the acetate display case. This will ensure your cherished collectable will reach you in pristine condition. Postage for, parcels leaving the UK, will also be charged at the appropriate rate, (please email me [honeysuckle@evemail.net] or write for details to Honeysuckle Cottage. For mainland orders forward a (£10.00) cheque or postal order made payable to to **Navy Lark Appreciation Society**, and don't forget to include your name and address with your order!

Runaway Railway

Young railway enthusiasts repair a derelict locomotive and find themselves inadvertently involved in a mail train robbery.

Starring Sydney Taflor, Ronnie Barker, Graham Stark, Jon Pertwee, Hugh Lloyd, Roberta Tovey, Kevin Bennett and John Houlder Brown.
Written by Michael Barnes
Produced by George H Brown
Directed by Jan Barnley-Smith
Copyright © 1985 The Children's Film and Television Foundation. Licensed by Carlton International Media Ltd.

network 7952154
CARLTON
VOLUME FOUR

network VOLUME FOUR

SATURDAY MORNING PICTURES

The best of the Children's Film

SATURDAY MORNING PICTURES
The best of the Children's Film
RUNAWAY RAILWAY

RUNAWAY RAILWAY
Starring Sydney Taflor, Ronnie Barker, Graham Stark, Jon Pertwee, Hugh Lloyd, Roberta Tovey, Kevin Bennett and John Houlder Brown.
Young railway enthusiasts repair a derelict locomotive and find themselves inadvertently involved in a mail train robbery.

MEETING JON PERTWEE

Before I go into the three occasions that I met Jon, I'd first like to mention how I came to make my Navy Lark Log. I first came across the Navy Lark whilst serving in the British Army in Germany, the British Forces Services radio station was a forerunner of the new digital Radio 7, repeating radio classics from the Goons to the Clitheroe Kid (another favourite) and the Navy Lark.

Years later I had recorded a few repeats of the Navy Lark and wondered how many were made. After a few enquiries I found out that Manchester Arts Library held all copies of the Radio Times on micro film. I then decided to visit to obtain all the transmission dates, but there were no titles listed. With this information I set about collecting as many Navy Lark shows as possible. One of the first persons to help was Malcolm Chapman, not a Navy Lark enthusiast himself, but he did send me a couple of shows and as the founder of STARS (Savers of Television and Radio Shows) put me in touch with fellow Navy Lark collectors. Malcolm also sent me a Navy Lark Log of unknown origin, which I based my Navy Lark Log on. It had dates and titles of around 200 shows.

I made up titles of shows that had none on from the original log, such as The Fairground Lights 19-4-59, The Comfort Fund 26-4-59, Stuck up the Inlet 3-5-59, to name but a few. The titles were there to help identify the shows, this was before the excellent research done by Tony Reynolds. Thanks to Tony we can now identify any show within the announcers first sentence, although it is still good to have the titles, which the BBC have also used.

The first time I met Jon Pertwee was at the stage door of the Manchester Opera House, having just watched Jon in the Dr Who stage play The Ultimate Adventure in May 1989, when he kindly signed my copy of Moonboots and Dinnersuits (autobiography), I only managed a "thank you very much" as Jon was being overwhelmed by fans, so I was out on the street with my signed book before you could say "left hand down"

Four years later a much longer meeting occurred, it was in September 1993, at a Dr Who Convention, celebrating 30 years of Dr Who in Hammersmith London a 2 day event. On the second day, Sunday 5 September Jon was meeting fans for a one hour session, I bought a ticket and joined the queue.

I took two items with me, my Navy Lark Log and my 1959 front cover Navy Lark Radio Times. After a long wait I at last met Jon, he was amused that I wanted to talk about the Navy Lark at a Dr Who Convention, when he signed my Navy Lark Radio Times "Jon Pertwee C.P.O. Retired RNVR" I gave him a copy of my Navy Lark Log, which he gracefully accepted, he then asked me if I would mind him showing it to Leslie Phillips who he was having dinner with the following week. I was only too pleased to say yes, Jon then had a photographer take my picture with him.

MEN MAY GO SHOOTING OFF TO
OUTER SPACE BUT IT'S REALLY THEIR
INNER SPACE THAT MATTERS MOST.
I'M SURE I'M NOT THE ONLY ONE WHO
LIKES TO BE ADVENTUROUS
AT MEAL TIMES. WHEN THE
MEAL I'M EATING IS HOME
COOKED, BUT DOESN'T
COST THE EARTH, THEN
I KNOW I'M GETTING
THE BEST OF ALL
WORLDS

Says Jon Pertwee
BBC TV's
Doctor
Who

co
op



I was only with Jon for about 10 minutes but it seemed a lot longer, he was very enthusiastic about the Navy Lark, and that 10 minutes was more than worth the trek to London from Bolton.

Two weeks after the meeting I received the photograph of myself and Jon, then a week or so later, a small signed photo arrived from Leslie Phillips, saying he was very proud of his time in the Navy Lark, no mention of Jon or the Log – but what the hell!!

In April 1995 I saw Jon for the last time at Preston Guild Hall, he was performing his one man show 'Who is Jon Pertwee?' It was a brilliant evening, Jon was on his best form telling his may hilarious stories and anecdotes about his life and career. Two hours of sheer entertainment, for anybody who missed the show I would recommend loaning the audio tape "An Evening with Jon Pertwee" from the library. After the show I again joined a long queue to meet Jon. He kindly signed a poster, said hello, shook hands and that was it.

I have met Jon three times over a space of six years and probably I spent only 15 minutes in his company, but worth every second. They say that everyone has 15 minutes of fame; well I guess that was mine, I wouldn't swap it for anything.

Michael J Yates



pictures courtesy of:

Dave Afflec
Michael Yates
Dave Evans

JUDY CORNWELL

THEATRE;

"Oh What A Lovely War"

Austria etc

Theatre Royal Stratford East,
Sarah Bernhardt Theatre,
Paris and Wyndhams,
London

Mr Whatnot
Bloomers

Agnes
Frau Maske

New Arts Theatre
Garden Centre Theatre
Sussex University

Don't Let Summer Come

Sadie

Garden Centre Theatre
Sussex University

Julius Caesar

Calpurnia

Royal Shakespeare
Company, Stratford-on-Avon

Comedy of Errors

Adrianna

Royal Shakespeare
Company, Stratford-on-Avon

Anthony and Cleopatra

Octavia

Royal Shakespeare
Company, Stratford-on-Avon

Romeo and Juliet

Nurse

Stafford Festival
Fortune Theatre London

Who's Who

Miss Brown

Lyric Theatre London

Bed Before Yesterday

Alma

Bristol Old Vic and New Arts
Theatre, London

Old Flames

Diane

Open Space Theatre, London
New Zealand Tour

Mecca

Jill

Australian Tour

Rose

Rose

U.K. Tour

Bedroom Farce

Delia

U.K. Tour

The Government Inspector

Anya

U.K. Tour

Cemetery Club

Ida

U.K. Tour

Your Only Young Twice

Rose

Donmar Warehouse, London

The Ghost Train

Miss Bourne

Birmingham

The Wrong Side of the Rainbow

Josie

Hippodrome, Peacock Theatre
Woking, Theatre Royal,

Cinderella

Fairy Godmother

Nottingham

It Runs in the Family

Matron

Australian Tour

Blythe Spirit

Madame Arcati

U.K. Tour



TELEVISION;

Keeping Up Appearances – Series	Daisy	BBCTV World Wide
Cakes and Ale	Rosie	BBCTV World Wide (nom. Best Actress S.F.T.A)
Mill on the Floss	Bessie	BBC
Man of Straw	Guste	BBC
Nice Town	Aunt Peggy	BBC
Good Behaviour	Mrs Brook	BBC
Frieda von Richenburg	Frieda	BBC
The Memorandum	Maria	BBC
Jane Eyre	Mrs Reed	BBC
Paying Guests	Mrs Bliss	BBC
December Rose	Mrs Macdipper	BBC
The Guest	Wife	BBC
Brothers Grim	All female characters	BBC
Dr Who	Maddy	BBC
Bergerac	Belle Young	BBC
Call Me Daddy (Two Hander)	Miss Smith	Thames T.V. (Emmy Award)
Cranford Musical	Miss Matty	Thames T.V.
Moody & Pegg – series	Miss Pegg	Thames T.V.
Paris 1900 (Feydeau Farces Award winning series)	Various juvenile Leads and Characters	Granada T.V.
The Fall of Lucy Hodges	Lucy	Granada T.V. Rogues Gallery
The Cork Moustache	Spinster	Anglia T.V. (Two Hander)
The Anniversary	Wife	Anglia T.V. (Two Hander)
The Bonus	Wife	Y.T.V.
Ruffian On the Stairs	Joyce	Y.T.V.
The Chinese Prime Minister	Joyce	Y.T.V.
The Twelve Pound Look	Wife	Y.T.V.
Good Companions	Miss Trant	Y.T.V. Musical Series
A Little Roccoco	Mother	Y.T.V.
There Comes A Time	Liz	Y.T.V. Comedy Series
Farrington F.O.	Sarah Lawrence	Y.T.V.
The Life and Crimes Of William Palmer	Mrs Palmer (Mother)	Y.T.V.
The Midsomer Murders, Death Disguise	May Cuttle	Y.T.V.
Heartbeat	Isabella	Y.T.V.
Boon	Matron	Central
Super Mum	Mum	T.V.S.
The Wrong Side of the Rainbow	Josie	Carlton
The Royale	Martha	Granada/Y.T.V.

T.V. FILMS

The Devil's Lieutenant

Persuasion

Five on a Hike Together

David Copperfield

Mary, Mother of Jesus

Rosa

Mrs Musgrove

Mrs Baker

Peggotty

Innkeepers Wife

Bavaria Attalier Films

Channel 4

BBC/WG Boston

Zenith

Hallmark Turner

Hallmark Turner

FILMS

Two for the Road

Rocket to the Moon

Can Hironymous Merkin ever

Forget Mercy Hump And Find

True Happiness

Wild Racers

School Girl, Pat

Lady Electra

First Wife, Filigree

Fondle

Twentieth Century Fox

Anglo Amalgamated

Universal

Racing Driver's

Groupie

Nuala

Jane

Rosie

Liz

A.I.P.

A.I.P.

C.F.F.

M.G.M.

British Lion

Paddy

Cry Wolf

Brotherly Love

Every Home Should Have One

(Think Dirty)

Wuthering Heights

Who Slew Auntie Roo

Santa Claus the Movie

Cry Freedom

Nellie

Clarisse

Mrs Clause

Ambassador's

Secretary, Botswana

A.I.P.

A.I.P.

Tri-Star

Universal



BBC RADIO

The Navylark (Comedy Series)
Cuckoo
My Brilliant Career
Blake Seven
Lynthwaite Ladies (Comedy Series)
The Scan (Two Hander)
Miss Marple, A Murder is
Announced

Wren Cornwell
Cuckoo
Mother/Aunt Gussie
Dolly
Nurse
Dora

Radio 4 Worldwide
Radio 4 Worldwide
Radio 4 Manchester
Radio 4 Birmingham
Radio 4
Radio 4 (Play of the week)
Radio 4

NOVELS

1985 Cow and Cowparsley
1989 Fishcakes at the Ritz
1993 The Seventh Sunrise
1996 Fear and Favour
2005 The Adventures of a
Jellybaby

Paperback 1994
Hardback
Paperback 1994
Paperback 1996
Hardback and
Paperback

Talking Books 1996
Talking Books 1996
Talking Books 1995

Talking Books – MacMillan

FOR OTHER INFORMATION, LISTED IN "WHO'S WHO IN THE THEATRE"
(U.K.) "WHO'S WHO IN T.V. AND FILMS". DEBRETT'S "PEOPLE OF TODAY",
"SPOTLIGHT", PEOPLE OF SUSSEX, I.M.D.B. THE ACADEMY PLAYERS
DIRECTORY (U.S.A.)



MEMORIAL STONES

The last two entries Mr Howe recorded in the school register before he retired were the names of Judy Cornwell and Brian Cornwell. The children of forestry worker, Brian Cornwell, they stayed only a few months at the school before transferring to the now Saint Patricks College in Gympie.



Judy Cornwell and Ailsa Nott (nee Brown) in Brisbane (1998)

Judy, who initially trained as a student dancing teacher, is now recognized as one of Britain's leading actresses. Her first stage appearance was at the age of fifteen in the pantomime *Cinderella*. She has since performed in revues, stage productions from Shakespeare to the recent Brisbane session of *Bedroom Farce*, and is a well-known face on television and movie screens. For those familiar with the English comedy, *Keeping up Appearances*, Judy Cornwell plays the part of Daisy.

Judy Cornwell writes:

I have been in Ireland, filming "David Copperfield" and I did not return home until March. Since then I have been in London making a comedy radio series and a drama radio series. Then in Birmingham making a TV quiz show and now I am up in Leeds playing in an episode of "Heartbeat" for ITV.

I would have loved to have been able to attend the 75th Anniversary of Dagun State School but of course it is not possible with my work commitments at the moment.

In my novel, "The Seventh Sunrise," there is a whole chapter describing a small bush town called GUNDA, which of course is an anagram for Dagun. I remember the small town so well. There is a lot of writer's invention in the book - it is definitely not factual - but the childhood memories were the inspiration. I am sending you a copy which should arrive in time for your celebrations. The story includes a description of flooding in the Mary Valley.

In 1981, after touring New Zealand with a play, I returned to Queensland to visit my father's grave in Gympie and to show my husband and son where I spent my childhood. I was able to find Dagun like a homing pigeon.

I first went to school in Lagoon Pocket and then came to Dagun State School before attending the Convent of Mercy in Gympie. After leaving that school I went on to Gympie State School.

At Dagun State School, I remember the teacher always looking clean, healthy and jovial. He wore very white shirts and I always enjoyed his lessons. A Methodist minister used to visit once a week and give us Religious Knowledge instruction. He used to sweat profusely.

We began our day standing by the flag and singing the national anthem. Then we marched smartly into the one big schoolroom. My brother cannot remember Dagun State School, only Lagoon Pocket. He remembers being led away screaming with fright at the sight of the nuns in Gympie. My brother is now a music teacher in Bognor College. My cat home. She was a beautiful black and white cat called Sooty. In Gympie, she saved me from a snake. After school I would collect the milk from a farm about a mile away and carry it home in our billy can.

One thing I always remember is the sweet delicious taste of Queensland tank water. After playing games we would drink from the tap and no water has ever tasted so sweet. When I returned to England the sour taste of the water was the first thing to induce homesickness for Queensland.

Have a wonderful day. I send all my best wishes.

Back in the Wardroom

Thanks to the endeavours of our membership we are able to offer some new material this time round.

For those of you unfamiliar with the sound library, all you need to do is drop Iden a message stating which shows you would like to listen to, include the covering charge for your selections (the charge covers postage and running costs of the library) and Iden will do the rest. We have tried to ensure that the library has the best available OFF AIR recordings.

If you have original recordings you made from your wireless when the show was first broadcast - do consider copying them and sending them in. We are always pleased to get quality upgrades or alternative recordings whenever possible.

Jon Pertwee

A Funny Thing Happened on the way to the Forum 1963 (CD)
Scrooge - The Musical 1992 (CD)
Once Upon a Time (tape)
Midday Music Hall 07.01.1957 (tape)

Stephen Murray

Tor Sands Experience R4 05.01.1979 (tape)

Leslie Phillips

"Leslie at 80" Trailer and programme from Radio 4's celebration of the life and work of Lovable Leslie (tape)

Princess Seraphina and the Cyberlords BBC R4 18 March 2004 (CD) We need a better copy if you have it!

Embassy Lark

Wonderfully clear recordings but minus the first few minutes of both shows:

15.03.1966 01/01 The New Ambassador
12.04.1966 01/05 National Grumpshrnog Week (CD)

These are the best audio copies of these shows heard so far - Don't miss them!

Ronnie Barker

Porridge - off TV audio recordings: (tape)

18.09.1974 An Evening In
31.10.1975 Heartbreak Hotel
24.12.1976 The Desperate Hours
24.12.1976 No Way Out
04.03.1977 Rough Justice
18.03.1977 Test of Character
28.11.1975 The Harder They Fall
07.11.1975 Disturbing The Peace
01.04.1973 Prisoner and Escort
11.03.1977 Pardon Me
14.11.1975 No Peace for the Wicked
25.02.1977 Poetic Justice

Michael Bates

An episode (no details) of "It Ain't Half Hot Mum"

Just Out !



FOUR CLASSIC EPISODES OF NAUTICAL MAYHEM ON BOARD HMS TROUTBRIDGE

THE SQUATTERS (28 December 1969)
THE PROMOTION LADDER (11 January 1970)
STRANDED (18 January 1970)
THE SECURITY CLAMPDOWN (22 February 1970)

One of radio's longest-running comedy programmes, *The Navy Lark* kept the nation laughing on the crest of a wave from 1959 to 1977.

Afloat sea in the Senior Service were Stephen Murray's Number One, Chief Petty Officer Jon Pertwee and silly-ass Sub-Lieutenant Leslie Phillips, whilst below decks Ronnie Barker was just about working his passage as (Un)Able Seaman 'Fatso' Johnson.

So climb aboard and join the merry crew in these four classic capers, as *Troutbridge* becomes overrun by civilians, Pertwee gets into the Admiral's good books (with the help of a hip flask), Phillips finds himself in a fluster as a sandbank approaches and, with the dockyard being placed under a cloak of security, it appears that nobody can get in - or out...

Also available on cassette, ISBN 0563 52421-9



1. PERTWEE: Fair enough sir. When it comes to being in charge of terrorists I reckon we've got the right leading seaman for the job.
2. NO.1: That's true. In fact come to think of it I'm none too sure that Goldstein isn't a real terrorist.
3. PHILLIPS: Well he terrifies me at times.
4. POVEY: Splendid. Now this is an exercise for personal initiative and it's up to you three to get through the terrorists and report to Naval H.Q. at Plymouth. I shall be there - waiting.....
5. PHILLIPS: Oh well that's something to look forward to.
6. POVEY: I was about to say that I shall be there waiting for a full report.
7. NO.1: Oh - er....how long are you going to wait, sir?
8. POVEY: If need be - for ever, Number One.
9. PERTWEE: But supposing we get captured sir?
10. POVEY: I don't doubt that you will be. However if you are, don't bother to put in any requests for leave for a bit will you?
11. PERTWEE: Oh. How about sick leave sir? I mean when a lad's been struck down with the twingeing screws it's hardly likely.....
12. POVEY: Sick leave included.
13. PHILLIPS: Cor - blackmail.

1. POVEY: See you in Plymouth, gentlemen. Have a nice trip,
and happy landings...(LAUGH)
2. GRAMS: MUSIC LINK
3. FX: WATER LAPPING. OWL HOOTS
4. NO.1: Easy now, easy. Any sign of Goldstein and the
terrorists, Chief?
5. PERTWEE: No and if they know what's good for them there won't
be sir.
6. NO.1: I suppose you didn't by any chance have a word with
him and explain the advantages of not capturing us
Chief?
7. PERTWEE: I did sir. At great length, sir.
8. PHILLIPS: What did he say?
9. PERTWEE: He had a word with me about certain advantages
promised by Captain Povey if they do capture us; sir..
10. PHILLIPS: You know, old Thunderguts thinks of everything.
Blow him.
11. NO.1: How much further up the Percuil river Mr. Phillips?
12. PHILLIPS: Oh so that's where we....I mean this should about do
us sir. Ease into the shore a bit Chief.
13. PERTWEE: Aye aye sir.
14. PHILLIPS: Bit more...bit more....right. Drop anchor.
15. FX: SPLASH
16. NO.1: Drop anchor? We're still about twenty feet from
the shore.

1. PHILLIPS: That's all right sir. I've worked it out. It's very shallow and if we go in any further the terrorist might hear the boat scraping her...
(CHUCKLES) if you'll pardon the expression...
(CHUCKLES) bottom.
2. NO.1: Well just this once. Right Chief, have you got all the gear we need?
3. PERTWEE: I'm afraid so sir.
4. PHILLIPS: I've got the compass.
5. NO.1: Really - I'm surprised you knew what it was.
6. PHILLIPS: I didn't actually but it had it written on the box when I. ...Oh. Very funny. You wait. You'll thank Leslie when we get to Plymouth through my navigation.
7. NO.1: Well if we don't actually thank you it will only be because we're too surprised to speak. Right, over the side gentlemen. You go first navigator.
8. PHILLIPS: Right - follow me chaps.
9. FX: HEAVY SPLASH
10. PHILLIPS: (OVER ABOVE) Aaaaah!
11. FX: BUBBLING NOISE
12. PERTWEE: I don't think we'll bother to follow him just yet do you sir?
13. NO.1: No. Where is he?
14. PERTWEE: Round here sir. At least I suppose he is. This is where his hat's floating on the water.

1. PHILLIPS: (SURFACING.) . . . Pooooerough! Brr - Pouerough -
it's blooming freezing.
2. NO.1: Hmm - deep too I gather.
3. PHILLIPS: No it isn't. It's just that I should have been about
three foot taller.
4. PERTWEE: You wouldn't have misread your charts by any chance
sir? (LAUGHS)
5. PHILLIPS: Of course not. I merely happened to feel like a
midnight swim.
6. NO.1: With all your clothes on?
7. PHILLIPS: Of course. Stops you getting cold.
8. PERTWEE: He'll never admit he dropped a clanger sir.
9. PHILLIPS: You chaps don't know what you're missing. At holiday
time people pay a fortune just to come down here and
bathe like this. (SNEEZE) Brrr.
10. PERTWEE: Well Goldstein and his terrorists can't be about or
they'd have heard Mr. Phillips doing his bedtime
ablutions by now.
11. NO.1: That's true. Up anchor and take the boat in a bit
farther, Chief.
12. PERTWEE: Very good sir.
13. NO 1: Once we get ashore we'll keep well away from the main
roads and work our way across country. As we have a
compass with us - even though we also have Mr. Phillips -
we can't go wrong.

1. PHILLIPS: Hey - where are you going with the boat? It's too shallow. Wait - rotten lot of spoilsports. Why don't you come on in - the water's fine. Brrrr.
(SNEEZE)
2. NO.1: We'll see you on the shore, Sneezy.
3. PHILLIPS: (SHIVERING) Cow-cow-cowards. That's what you are, cow-cow-cowards.
3. GRAMS: MUSIC LINK
5. PERTWEE: Well Mr. Murray sir, far be it from me to harp.
6. NO.1: But you're going to.
7. PERTWEE: With due respect sir -I am. We can't go wrong you said sir - with the compass we can't go wrong you said, sir.
8. PHILLIPS: Well we haven't It's still pointing in the right direction.
9. PERTWEE: Possibly sir, but we've been walking for blooming hours and there's that flaming windmill again.
10. NO.1: Good gracious - so it is.
11. PHILLIPS: What are you both getting so excited about? It must be a different one every time. There's more than one windmill in these parts you know.
12. PERTWEE: Very likely sir but just how many are there with only one blade left and a notice saying "Plymouth fifty seven miles" beside it.

1. PHILLIPS: Well it's hardly my fault if the chaps from Truro Council can't count is it? Obviously they.....
2. NO.1: Let's face it Mr. Phillips - you've got us hopelessly lost.
3. PHILLIPS: Well at least I've dodged the Goldstein terrorists.
4. NO.1: Possibly but if you're trying to suggest you avoided them through skill we're not wearing it and it won't wash.
5. PERTWEE: And talking of wearing things you've just washed - how's the uniform drying out sir?
6. PHILLIPS: It's practically dry now thank you.
7. PERTWEE: I thought it must be. For the past five miles or so you've been steaming immoderate. (LAUGHS)
8. NO.1: Yes - at one time I thought it must be getting foggy. (LAUGHS)
9. PHILLIPS: It's all very well for you to laugh.
10. NO.1: Thanks - we were going to anyway. (LAUGHS)
11. PERTWEE: Mr. Murray sir - not so loud with your (ECHO LAUGH) Goldstein would know that laugh a mile off.
12. NO.1: Sorry pardon. Well what do we do now?
13. PHILLIPS: I suppose we could stop someone and ask them where we are?

